

Let's get acquainted

Wave 18 Aug 1983

by Ruby M. Compton

VaLoy Eaton was born in Vernal, Utah, on March 29, 1938. He was the first of four children born to Armon and Melba Wilson Eaton. VaLoy, his brother, and two sisters were born and raised in Vernal, Utah. His parents were active in an orchestra that was popular in eastern Utah and western Colorado. His mother played the piano and his father played the guitar. The other two members of the orchestra were people who came and went, but they had to be good in order to be accepted at all.

VaLoy's brother and two sisters were more inclined to music, but VaLoy's interests were always in drawing and painting. When he was in the fifth grade, he spent a lot of time planning and making the Christmas decorations for Central Elementary School. All the schools and businesses were in competition for first place, but Central School won the honors.

VaLoy and his father were great fly fishing companions. VaLoy said he did all the things a boy does as he is growing up in a rural town. He played a lot of basketball, and as he grew older he became better at the game. He was on the Uintah



The VaLoy Eaton Family

<p>DS Church having served in all the auxillaries. Served a proselyting mission with her husband in New Zealand North Mission 1961-1962, and had a lifelong interest in genealogy.</p>	<p>Cor. Sec. 12, T4S, R4E (2 mi NE of Charleston)</p> <p>PURPOSE AND PERIOD OF USE: Domestic: 1 family. Stockwatering: 5 head of livestock. Irrigation: From Apr 1 to Oct 31, total acreage 0.25 acs.</p>	<p>forms, and plans may be obtained only at Uintah Engineering, Inc., upon application and payment of a fee of \$50.00 no part of which will be refunded.</p>	<p>1983 at 6:30 p.m. in the Commission Chambers to cause the trust property to be sold to satisfy the obligations secured thereby.</p>	<p>why such adoption should not occur.</p>
<p>Survivors: Children: Mrs. Myrl B. Treft and Mrs. H. Kent (Donna Francis, both Bountiful; Mrs. Sherman A. (Kay) Giles, Heber City; Gene H. Burch, Idaho Falls, Idaho; Mrs. Neil (Mary) Benth, Provo; Mrs. Neil (oAnn) Ford, Wallsburg, Wasatch County; Steven A. Burch, Dexter, Michigan.</p>	<p>PLACE OF USE: SW 1/4 NE 1/4, Sec. 12, T4S, R4E</p>	<p>Protests resisting the granting of these applications with reasons therefore must be filed in duplicate with the State Engineer, 1636 West North Temple, Salt Lake City, Utah 84116 on or before October 1, 1983.</p>	<p>Each bidder must submit a bid bond from an approved surety company on forms provided by the commission; or in lieu thereof, cash, certified check or cashier's check for not less than 5 percent of the total amount of the bid, made payable to Wasatch County as evidence of good faith and a guarantee that if awarded the contract, the bidder will execute the contract and furnish the contract bonds as required. The right to reject any or all bids is reserved.</p>	<p>Any questions may be addressed to Robert Macri, attorney for petitioner 354 East 600 South, Salt Lake City, Utah 84111-364-3018.</p>
<p>Thirty-six grandchildren, 65 great grandchildren.</p>	<p>STATE ENGINEER</p>	<p>Dee C. Hansen, P.E.</p>	<p>RODNEY M. PIP-ELLA, being first duly sworn, deposes and says: That he is the Counsel of SECURITY TITLE COMPANY, that the within and foregoing instrument was signed in behalf of said corporation by authority of a resolution of its Board of Directors; that he has read the above and foregoing instrument, knows the contents thereof and that the same is true of his own knowledge, excepting as to matters therein alleged upon information and belief, and as to those matters he believes them to be true.</p>	<p>Published in the Wasatch Wave August 11, 18, and 25, 1983.</p>
<p>Brother and sisters: Wayne C. Taylor, Mrs. Georgia Gardner both Wallsburg and Mrs. Selma Harris of Lincoln, Utah County.</p>	<p>Published in the Wasatch Wave August 18, 25, and September 1, 1983.</p>	<p>NOTICE TO CONTRACTORS</p>	<p>ROBIN K. ACTON Secretary</p>	<p>NOTICE OF SALE</p>
<p>Preceded in death by son Clark Hilton Burch.</p>	<p>Funeral Services were held Monday, 10 a.m., Heber City, Eighth Ward Chapel (176 W. 500 S., Heber City). Burial</p>	<p>Sealed proposals will be received by the Wasatch County Commission, Wasatch County Courthouse, Heber, Utah until 2:00 p.m., Wednesday, Sept. 7, 1983, and at</p>	<p>Published in the Wasatch Wave August 18, 25, and Sept. 1, 1983.</p>	<p>In the District Court of the Fourth Judicial District in and for the County of Wasatch, State of Utah.</p>
<p>at the time and place</p>	<p>NOTICE OF PUBLIC HEARING</p>	<p>NOTICE OF DEFAULT</p>	<p>NOTICE IS HEREBY GIVEN: That SECURITY TITLE COMPANY is Trustee under a deed</p>	<p>Alpine Credit Union, Plaintiff vs. Kerry M. Henderson, Jan D. Henderson, E. Dean Henderson, and Marjorie G. Henderson, and any and all</p>

Eaton to

Participate in

National Show

Wave 31 May 1984

Valoy Eaton, of Midway, will be one of two Utah residents who were invited to participate in the National Academy of Western Art at the National Cowboy Hall of Fame in Oklahoma City, on June 8-9.

By being selected to display at the national academy, Eaton is automatically qualified to be one of the winners of the \$100,000 Prix de West Purchase Award.

The National Academy of Western Art will be made up of 94 works of art to be offered for sale with a total value of over \$1 million. Thirty-two other members from throughout the United States have been selected to participate in the showing.

Conspiracy

CHEYENNE, WYO. — Bryce Rappleye of Heber City entered a plea of not guilty before U.S. District Judge Ewing Kerr, who set a trial date for July 2, in connection with charges to defraud the First Wyoming Bank of Evanston out of nearly \$99,000.

Rappleye was indicted on one count of conspiracy and on 3 counts of a wire fraud. Timberline is one of many Utah firms involved.

The indictment alledged Rappleye and another man, Jack Johnston devised the scheme to deprive the bank of \$99,000 of a \$3.5 million construction loan.

The court file alledged Johnston doing business as Resort Development and Construction Corp., would submit to draw requests to First Wyoming Bank, inducing the bank to make out checks to subcontractors fraudulently listed

BOOK REVIEW

Valoy Eaton is true painter of light

By Dave Gagon

Deseret Morning News

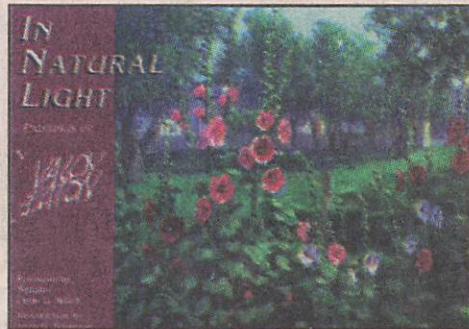
IN NATURAL LIGHT: PAINTINGS BY VALOY EATON, Gibbs Smith Publishing, \$39.95, hardback, 106 pp., 205 color plates.

Valoy Eaton's paintings are to Thomas Kinkade's art as Bernini's "Ecstasy of St. Theresa" is to Gumby. Unlike the professed "painter of light," Eaton *knows* light, interpreting its impact on man and nature with honesty, craftsmanship and soul. His book "In Natural Light," a gallery stroll through the artist's best work, provides proof.

Sen. Orrin Hatch, the artist's cousin and obvious champion, offers the book's foreword, and Vern G. Swanson, director of the Springville Museum of Art, furnishes a concise and comprehensive biography of the painter, replete with captivating insights from their college art days together.

With more than 200 paintings, publisher Gibbs Smith offers readers a chance to witness the integrity and beauty of Eaton's expression for themselves. In addition, the artist provides tidbits of artistic wisdom helpful to aspiring artists and intriguing to art enthusiasts.

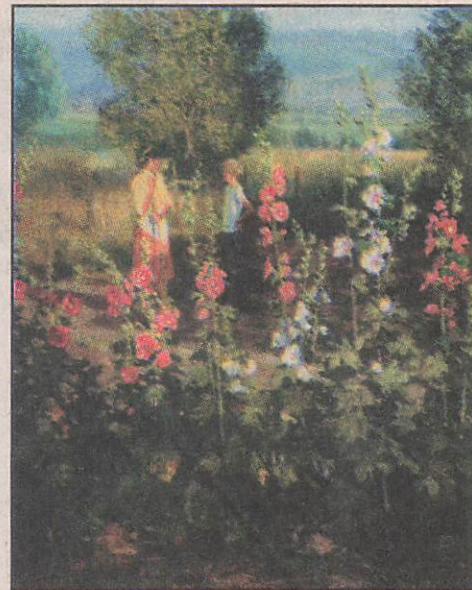
"As a small boy," Eaton writes, "I remember standing under a huge mulberry



tree by our house and marveling at the beauty of the sunlight flickering through the leaves and branches and hitting the ground below." He confesses to being influenced by this mental image even today, 50 years later. "I have been caught up with the beauty of sunlight and shadow ever since."

In addition to offering works from museums and private collections, "In Natural Light" includes a special collection of 25 of the artist's paintings given to The Church of Jesus Christ of Latter-day Saints for use in its temples throughout the world.

As always, Gibbs Smith has turned out a quality item. "In Natural Light's" reproductions of Eaton's paintings — whether water-



colors or oils — are faithful to the originals, a feat not often accomplished by other publishers of art books. The binding is good, and its all-around presentation will make it a lovely addition to anyone's library.

E-MAIL: gag@desnews.com

SOHO FUND-RAISER

Once humble bookstore humming

Benefit concerts have made it a moneymaker

By Justin Glanville

Associated Press

NEW YORK — With its plush, comfy armchairs and quiet that would make a library proud, Housing Works Used Book Cafe in Manhattan has been a reclusive reader's paradise for years.

So change was definitely in the air this January, when scruffy rock star Ryan Adams jumped on one of the store's tables and howled a blues tune to an audience of cheering, beer-drinking fans.

"That was such a knockout," said Alan Light, a music journalist and friend of Adams who organized the show. "He was so excited and happy and the right amount of drunk. No one who was at that show will ever forget it."

Adams' performance was the first in an unusual benefit series that has transformed the SoHo bookstore into a major moneymaker for its parent company, Housing Works Inc., an organization that helps homeless, HIV-positive people in New

organization. Performers, who have included Roseanne Cash, Edie Brickell and Fountains of Wayne, donate their time and all the proceeds from the \$25 tickets to Housing Works.

That's a dramatic reversal in fortunes for the bookstore, which had struggled to meet its operating costs since opening in 1996. Even in good years, it generated only a fraction of the revenue made by Housing Works' flagship fund-raising operations: its clothing and furniture thrift stores.

The thrift stores' vintage wares — ranging from 1950s sofas to polyester shirts — have long been a favorite of budget-conscious New Yorkers. With four locations, the thrift shops contributed \$8.2 million in fiscal 2003 toward Housing Works' \$27.2 million budget.

"We were living in the shadow of the thrifts," said bookstore manager Joel Tippie. "Until about a year ago, there were constant grumblings from the . . . board of directors that the bookstore model was not working in the way that the (thrift stores) have performed."

But the grumbling has all but ceased: The bookstore expects to end the year \$20,000 ahead of budget. The extra money will help fund Housing Works' housing and job training programs, Tippie said.

2002, Tippie said. There's also been an increase in the number of people offering to work at the store, whose clerks are all volunteers, he said.

The concerts themselves are informal affairs that take place in the store's spacious in-house cafe, which has high ceilings and polished wood floors lined with folding chairs.

At a recent show, audience members sat silently as Brickell played on a small stage, only a few feet from the front row seats. She performed new songs on an acoustic guitar, singing in the familiarly lazy voice that took her song, "What I Am," to the Top 10 in 1989.

"Her publicist thought this might be a good way to try the stuff out under the radar, without pressure," said Light, the series' curator and former editor-in-chief of Spin magazine. "This series is a good way to do that."

Brickell was preceded by two younger singer-songwriters, Josh Rouse and Erin McKeown, who each performed for about 30 minutes. A fuse blew out during McKeown's performance, silencing the amplifiers; she sipped tea and took questions from the audience while it was fixed.

"The sound is OK, nothing fantastic," said Rouse, who flew in from Nashville,